3B Class Presentation (5/12/18)

Scene 1

A&I stand on the stage

(A1 should appreciating Guernica while two innocent is talking)

- I1: Why are these painting here? (points to Guernica)
- 12: This painting is so strange. Can you see there are heads of cows and horses, and screaming people in this painting?
- I1: Right! I think it is horrible. You see? The people in it look so frightened. Is it related to the Hell where heads of cows and horses show up?
- 12: I have no idea. Let's find an assessor to help us.
- I1: Okay!

Scene 2

(A2 enters)

- I1: (tap on A1's shoulder) Excuse me, are you assessing this picture?
- A1: Yes, what's the matter?
- 12: Can you tell us what is the name of this painting?
- A1: The name of this painting is **Guernica**. It is painted in June 1937.
- I1: 1937? It was so long ago! I don't think we can understand it...
- A1: Do you want to know how to appreciate artwork?

11&2: Sure!

- A2: Could I help?
- A1: Ok,so [A2's name], actually, appreciating artwork is not that difficult. You need only 5 letters: PDAIC!
- A2: Do you know what PDAIC stands for?
- 11: PDAIC! I know, I know! (Showing a funny face) I always see people drinking coffee when they look at pictures. It must be "Please drink an ice coffee"!
- 12: No way! PDAIC... it should stand for ...
- A1: Hahaha! You two are so creative. So (Name of A2), what is PDAIC?
- A2: It means the 5 elements of appreciating, namely "Perception, Description, Analysis, Interpretation, and Comments" (PDAIC) [Hold up the Printed Papers of the 5 elements, one word on each paper]
- 11: Perception, Description, Analysis, Interpretation, and Comments? What are they?

Perception & Description

- A1: Let's explain them one by one. Perception is your own feeling. Just now, You said this painting is strange. That was perception.
- 12: Yes, and I also said the picture is horrible. That's my perception.
- A2: Perfect. You know what perception means now. And you two have described that in the painting, there are cows & horses' head and screaming people. That is Description.
- A1: Right. Let's focus on one more aspect on description. Can you two talk about the use of colour of this picture?
- I1 & 2: Mainly black, white, and grey?
- A1: Not bad!

Analysis & Interpretation

- I1: Then how about analysis & Interpretation?
- A2: These two elements require us to use some artistic knowledge. For example, we'll do analysis by saying this painting is an oil painting. Also, Picasso uses black, white, and grey paint to set a somber(陰 沉) attitude and express pain and chaos(凌亂).
- A1: Yes, yes. The cow &house's head means the Spain. This picture shows the people are living in pain under the government's ruling.
- 12: That was so sad. I could feel their miserable situation by looking at the picture. (Starting to cry)
- A2: Now you see how successful Picasso express how the people who lived there in 1937 suffer.

Scene 3

(P enters)

P: Where am I? Did you just call my name?

I1&2: Who are you?

A1&2: Look at his face... Are you Pablo Picasso? (surprised)

P: Yes, I am Picasso. Where am I? Wait! Why is my painting here? It couldn't be!

I1: This is 21 century. We all love your drawings!

P: Oh, I see. Am I famous now?

A1&2: Yes of course! Do your mind taking a picture with us (take out an iPad)

P: What is this? I have never seen this before!

A1: This is an iPad. It is the product of Apple company formed without a century. Cheers!

P: Oh my... Is this **Aficionado**?

A2: That's right. You painted it in 1912 & this two painting belongs to Cubism.

P: Cubism? Do you call it Cubism?

A1: This is early-20th-century art movement, started by you and Georges Braque.

- I1: I remember learning this from my art lesson. In Cubist artwork, objects are analyzed, broken up and reassembled in an abstracted form.
- 12: Yes! Instead of a single viewpoint, the artist use a multitude of viewpoints to represent the subject
- P: Cubism. I'll remember this. Thank you for letting me know people like my picture.

A1A2: (taking selfies with P)

I1I2: (looking at another picture)

P: Hmmm... Can some of you just stop taking pictures and tell me how can I go back?