

"Appreciating and Respecting Art"

Characters

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| 1. MIA - An enthusiastic art collector. | Hebe |
| 2. BEN - A skeptical art critic. | Kevin Yung |
| 3. LUCY - A curious art student. | Kelly |
| 4. JAMES - A friendly gallery owner. | LEWIS |
| 5. RACHEL - An abstract artist. | Prudence |
| 6. DAVID - A casual observer of art. | Jasper |
| 7. Mona Lisa and the audience | Angela & Meiling & Mariam & Katty & Polly |
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Scene 1: At the Gallery

NARRATOR: A group of WYY students are visiting **M+ Museum** for the exhibition, **Picasso for Asia**. They are gathering in front of the famous work **Picasso's "Portrait of Dora Maar"**.

BEN: Oh my god! I don't know why Picasso is so famous. The human face is so strange.

MIA: (*pointing at a Picasso painting*) Come on! Look at it more closely! The image depicts both the profile of the woman's face and the frontal face in conjunction, which provides an opportunity to convey several **perspectives**. Don't you think Picasso really changed how we think about art?

LUCY: (*excitedly*) Yes, his style is so different! I love how he uses shapes and colors! It's like he's telling a story without using **words**.

BEN: (*crossing his arms*) But how do we know what his art really means? It's all so confusing!

JAMES: (*smiling*) That's the beauty of art, Ben! It encourages us to think differently. Each person sees something **unique**. Like the **"Mona Lisa"**—some say she's smiling, while others think she looks sad.

RACHEL: And someone said Mona Lisa's eyes always follow you no matter from what angle you look at her. (*Mona Lisa's eyes follow a kid walking from left to right.*)

BEN: Interesting!

DAVID: (*scratching his head*) But what if I think a painting is boring, does it mean it's not good art?

MIA: Not at all! Every opinion matters. If it makes you **feel something**, it's **valuable**. Even if that feeling is boredom!

LUCY: (*pointing at another painting*) Look at this one! It's an abstract masterpiece from Kandinsky. It's colorful and chaotic but makes me feel happy!

BEN: (*softening*) I guess I see your point. Art can be unexpected. It can challenge us, just like modern artists do today.

JAMES: (*gesturing*) And that's what makes art so special. Whether it's a classic like the "Mona Lisa" or something more modern, respect comes from understanding different viewpoints.

RACHEL: Both classic and modern masterpieces can cost a lot of money! You know, the world's most expensive banana costs more than \$40million Hong Kong dollars at an auction.

BEN: (*raising an eyebrow*) What? More than 40 million dollars? For a banana... on a wall? Are they serious?

LUCY: (*curiously*) But it's not just a banana, Ben! It's a statement about art and value. Banksy is challenging what we think art should be.

JAMES: (*smiling*) That's the power of conceptual art. It makes us think about the ideas behind the piece, not just the piece itself.

DAVID: (*confused*) So, does it mean the banana is worth something because of what it represents?

RACHEL: (*enthusiastically*) Yes! It's about the message. Banksy wants us to reflect on how we value art. It's not always about the materials used, but the concepts behind them.

BEN: (*thoughtful*) I suppose that's why Banksy's "Girl with Balloon" resonates with so many people. It's hopeful and speaks about dreams and lost innocence.

LUCY: (*smiling*) Right! That piece reminds us of our feelings and aspirations. It shows that art can inspire us, no matter how simple it looks.

MIA: (*raising her hand*) And that's why we should respect all kinds of art. Each piece has a story and a purpose, even if it's not obvious at first.

JAMES: (*nodding*) So whether it's a classic masterpiece or a modern statement, appreciating art means being open to different ideas.

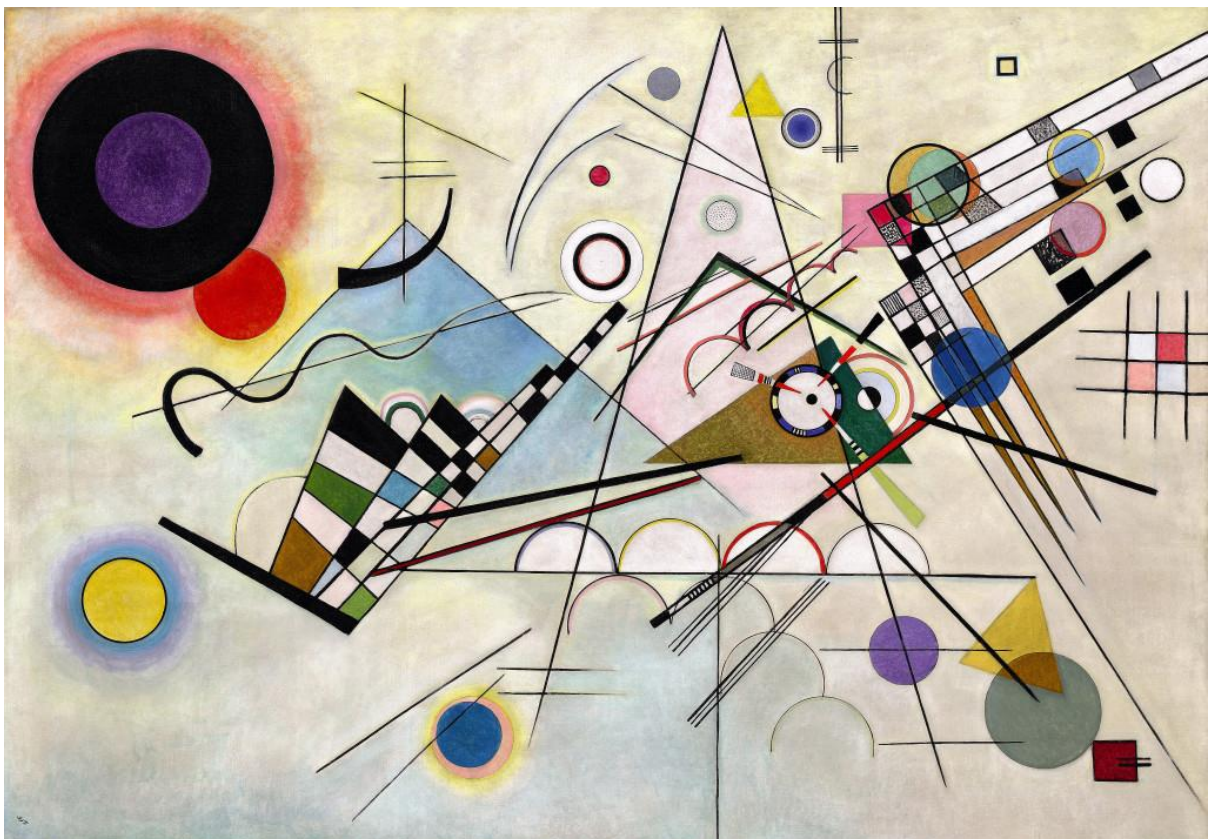
DAVID: (*grinning*) I think I'm starting to understand. Art isn't just about what we see; it's about what we feel and think.

MIA: (*smiling*) So let's keep exploring different kinds of art. Every piece has something to teach us!

ALL: Yes!



Pablo Picasso. *Portrait of Dora Maar*, 1937.
 Oil on canvas. Musée national Picasso-Paris.
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 GrandPalaisRmn (Musée national Picasso-
 Paris) / Mathieu Rabeau



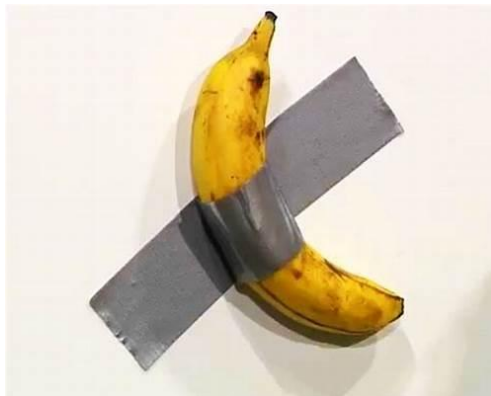
Shapes and Sounds
 Kandinsky



Guernica



Girl with Balloon, Banksy



Banksy



Mona Lisa

TO DO LIST:

M+ SCENE AND PICS
SOUND EFFECT
AUDIO-VISUAL EFFECT
PPT
TEAM PHOTO (CARTOON)
CAST LIST
COSTUME

bring a banana
mona lisa costume
m+ background
auction hall pic with an auctioneer