

# "Appreciating and Respecting Art"

## Characters

1. **MIA** - An enthusiastic art collector. Hebe
  2. **BEN** - A skeptical art critic. Kevin Yung
  3. **LUCY** - A curious art student. Kelly
  4. **JAMES** - A friendly gallery owner. LEWIS
  5. **RACHEL** - An abstract artist. Prudence
  6. **DAVID** - A casual observer of art. Jasper
  7. **Mona Lisa and the audience** Angela & Meiling & Mariam & Katty & Polly
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## Scene 1: At the Gallery

**NARRATOR:** A group of WYY students are visiting **M+ Museum** for the exhibition, **Picasso for Asia**. They are gathering in front of the famous work **Picasso's "Portrait of Dora Maar"**.

**BEN:** Oh my god! I don't know why Picasso is so famous. The human face is so strange.

**MIA:** (*pointing at a Picasso painting*) Come on! Look at it more closely! The image depicts both the profile of the woman's face and the frontal face in conjunction, which provides an opportunity to convey several **perspectives**. Don't you think Picasso really changed how we think about art?

**LUCY:** (*excitedly*) Yes, his style is so different! I love how he uses shapes and colors! It's like he's telling a story without using **words**.

**BEN:** (*crossing his arms*) But how do we know what his art really means? It's all so confusing!

**JAMES:** (*smiling*) That's the beauty of art, Ben! It encourages us to think differently. Each person sees something **unique**. Like the **"Mona Lisa"**—some say she's smiling, while others think she looks sad.

**RACHEL:** And someone said Mona Lisa's eyes always follow you no matter from what angle you look at her. (*Mona Lisa's eyes follow a kid walking from left to right.*)

**BEN:** Interesting!

**DAVID:** (*scratching his head*) But what if I think a painting is boring, does it mean it's not good art?

**MIA:** Not at all! Every opinion matters. If it makes you **feel something**, it's **valuable**. Even if that feeling is boredom!

**LUCY:** (*pointing at another painting*) Look at this one! It's an abstract masterpiece from Kandinsky. It's colorful and chaotic but makes me feel happy!

**BEN:** (*softening*) I guess I see your point. Art can be unexpected. It can challenge us, just like modern artists do today.

**JAMES:** (*gesturing*) And that's what makes art so special. Whether it's a classic like the "Mona Lisa" or something more modern, respect comes from understanding different viewpoints.

**RACHEL:** Both classic and modern masterpieces can cost a lot of money! You know, the world's most expensive banana costs more than \$40million Hong Kong dollars at an auction.

**BEN:** (*raising an eyebrow*) What? More than 40 million dollars? For a banana... on a wall? Are they serious?

**LUCY:** (*curiously*) But it's not just a banana, Ben! It's a statement about art and value. Banksy is challenging what we think art should be.

**JAMES:** (*smiling*) That's the power of conceptual art. It makes us think about the ideas behind the piece, not just the piece itself.

**DAVID:** (*confused*) So, does it mean the banana is worth something because of what it represents?

**RACHEL:** (*enthusiastically*) Yes! It's about the message. Banksy wants us to reflect on how we value art. It's not always about the materials used, but the concepts behind them.

**BEN:** (*thoughtful*) I suppose that's why Banksy's "Girl with Balloon" resonates with so many people. It's hopeful and speaks about dreams and lost innocence.

**LUCY:** (*smiling*) Right! That piece reminds us of our feelings and aspirations. It shows that art can inspire us, no matter how simple it looks.

**MIA:** (*raising her hand*) And that's why we should respect all kinds of art. Each piece has a story and a purpose, even if it's not obvious at first.

**JAMES:** (*nodding*) So whether it's a classic masterpiece or a modern statement, appreciating art means being open to different ideas.

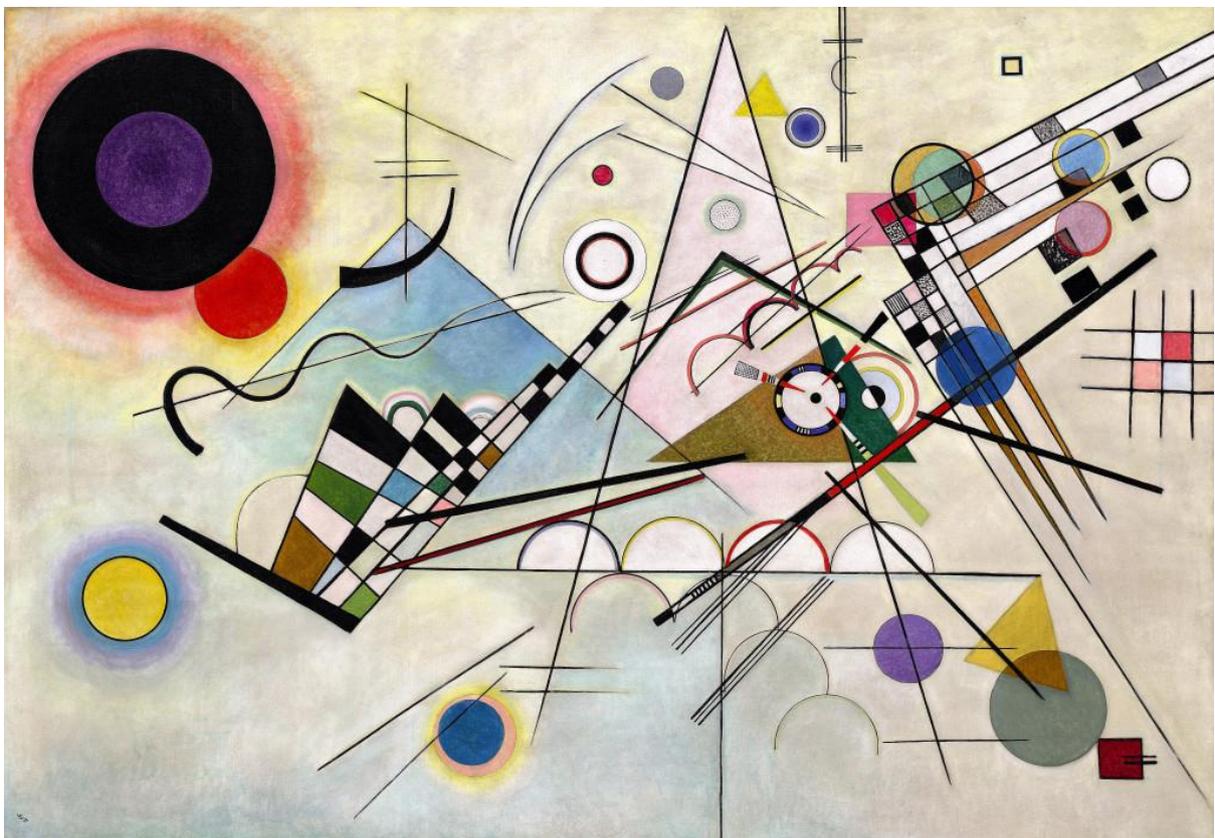
**DAVID:** (*grinning*) I think I'm starting to understand. Art isn't just about what we see; it's about what we feel and think.

**MIA:** (*smiling*) So let's keep exploring different kinds of art. Every piece has something to teach us!

**ALL:** Yes!



Pablo Picasso. *Portrait of Dora Maar*, 1937.  
Oil on canvas. Musée national Picasso-Paris.  
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Paris) / Mathieu Rabeau



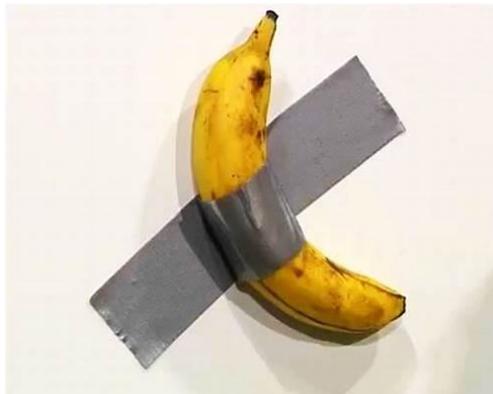
Shapes and Sounds  
Kandinsky



*Guernica*



Girl with Balloon, Banksy



Banksy



Mona Lisa

TO DO LIST:

M+ SCENE AND PICS  
SOUND EFFECT  
AUDIO-VISUAL EFFECT  
PPT  
TEAM PHOTO (CARTOON)  
CAST LIST  
COSTUME

bring a banana  
mona lisa costume  
m+ background  
auction hall pic with an auctioneer