

1D Class Presentation

(Final Draft – 3.0)

2025-5-14

Title: "Hong Kong Tourism: Finding the Balance"

Expected Duration: ~8 minutes

Level: Secondary 1

Name: _____

Class No. _____

Narrator's Introduction:

(Lights up. A narrator stands to the side.)

Narrator:

"Hong Kong is one of the world's most popular tourist destinations. Every year, millions of visitors come for our shopping, food, and beautiful skyline. But is tourism always good for Hong Kong? Today, we'll see how tourism affects our city—economically, socially, culturally, and environmentally—and how we can make it better. Let's begin!"

Scene 1: The Overcrowded MTR (~~Social & Economic Costs~~) Two students, Liam and Ella are on a very crowded MTR carriage. A shop owner, Mr Cheung is also standing very uncomfortably near them.

Characters:

- **Liam** (local student, frustrated)
- **Ella** (local student, defends tourism)
- **Mr. Cheung** (shop owner)

(Liam and Ella are squeezed inside a packed MTR train.)

Liam: (groaning) "Ugh! I can't even move! The MTR is always full because of tourists!"

Ella: "But tourism brings money! More visitors mean more jobs—my aunt works in a hotel because of tourists!"

Mr. Cheung: (nodding) "Yes! My uncle's souvenir shop now gets many customers and sells twice as much since tourism increased."

Liam: "But rents are too high now! And many small shops have closed. Only chain stores like Muji and Marathon Sports can afford the crazy rent!"

Ella: (thinking) "Hmm... maybe the government should control rents so local Hongkongers don't have to suffer losing jobs or closing their shops down?"

Scene 2: Trash at the Beach (Environmental Cost)

Three young people hoped to spend a happy day on the beach, but the glaring scene of rubbish makes them really disappointed.

Characters:

- Tara (angry eco-activist)
- Ricky (easygoing student)
- Jack

(Beach covered in plastic bottles and food wrappers. Tara picks up trash angrily.)

Tara: "Look at all this rubbish! Tourists don't seem to care about our environment!"

Ricky: "Not all of tourists... but yeah, some throw rubbish everywhere."

Jack: "Don't they know that plastic kills fish and many sea animals. Have you seen pictures of overturned rubbish bins all over Hong Kong during the May 1 Golden Week."

Tara: "Perhaps, visitors were too much overjoyed and they just forgot that 'Plastic can kill many creatures in the sea!'"

Ricky: "Maybe the government need to set bigger fines for littering... I think a fine of \$2000 for one time of rubbish throwing seems to be more effective."

Jack: "Another way is to place more rubbish bins and recycling bins in the city. I'm quite sure everyone should be more ready to pitch in their own rubbish when seeing one."

Scene 3: A scene at Temple Street Market. Some students are worrying that Hong Kong cultures and traditions are dying.

Characters:

- Ming (proud local)
- Priya (foreign student)
- Granny Lee (old herbal medicine seller)



(Market full of cheap souvenirs, traditional stalls mix with souvenir shops.)

Ming: (sad) "This market used to sell real local food ... now just cheap souvenirs.!"

Priya: "But tourists like buying gifts! Doesn't that help businesses?"

Granny Lee: (shaking head) "This herbal tea stall has been here for 40 years... but I'm afraid it will close down soon for they are said to be far too outdated."

Ming: True. Our culture is disappearing ... and finally, only 'tourist-friendly' things remain.

Granny Lee: "Maybe we should teach tourists about our Hong Kong's traditions, not just sell them souvenirs!"

Priya: I can't agree more. Many tourists actually want to try real local food like Zhu Cheung Fun (Rice Rolls) and Dragon's beard candy (龍鬚糖).

Granny Lee: Sure! Apart from traditional snacks, visitors should also want to learn about Chinese calligraphy, watch Cantonese opera, or see ...

Ming: ... the Tai Hang Fire Dragon Dance? Right? Actually, there're a lot more.

Priya: Yes, tourists must find such authentic experiences more memorable. Trying out a traditional fishermen life in Tai O is surely one great attraction.

Granny Lee: I think the Government officials should sit down and plan cultural tours for in-depth understanding of Hong Kong's traditional lifestyle.



Scene 4: "Golden Week Overload"

(Four local Secondary 1 students meet at Tai Mo Shan country park during May 1 holiday, panting after hiking past crowds.)

Characters:

- **Jason** (student)
- **Ahmed** (student)
- **Ming** (student)
- **Lily** (student)
- **Park Ranger**

Special note:

Park Ranger is deleted. And more lines are added. Give me suggestions on how the lines can be divided up among the members.

Jason: *(wiping sweat, looking at trail full of tourists)*

"Wah! Even the mountains are packed! I thought we'd escape crowds here!"

Lily: *(pointing at litter)*

"Look – juice boxes and mask wrappers everywhere. Rubbish! Rubbish! And rubbish everywhere!"

Ahmed: *(checking phone alerts)*

"MTR just announced: Causeway Bay station closed because of too many passengers. AGAIN?!"

Ming: *(wondering)* *How can a small city like Hong Kong accept thousands and thousands of visitors! "*

Lily: *(sighing)*

"First, it's The Peak, then Mong Kok, and NOW country parks... nowhere is quiet during Golden Week."

Jason:

"You know, at Ocean Park, they can limit the number of tickets sold to customers at busy hours. Why can't we do that for all other tourists spots in Hong Kong?"

Ahmed: *(excited)*

"Yes! What's more, can we make 'green zones'? Like... allowing bookings for only 1,000 visitors each day for Tai Mo Shan or the High Island Reservoir?"

Ming: *(suddenly grinning)*

"OR... we can make it FUN to spread out the news through the mass media! Let us make Apps to let visitors know the good discounts and benefits they will get every day for going to places without so MANY people, for example, the Yuen Long wetland or the Po Toi Island."

Lily: *(high-fiving Ming)*

"Genius! Then it will become Less crowded HERE, and there is more business for quieter spots. Let's tell the Tourism Board our great ideas!"

(They pull out phones to start a campaign as more tourists noisily approach the trailhead.)



Scene 5: Students are now in the classroom talking about Solutions for Sustainable Tourism

Characters:

- Emma (passionate eco-leader)
- Jay (doubtful student)
- Ms. Lam (teacher)
- Student 1
- Student 2
- Student 3

(Classroom discussion. Emma stands at the front.)

Emma: "We need **sustainable tourism**—tourism that helps our economy **without** destroying our environment or culture!. Who has ideas for Hong Kong?"

Jay: (crossing arms) "Tourists just want cheap shopping and Instagram photos. They won't change their habits. Why bother trying?"

Student 1: "We could create **eco-tours**! Like organizing mountain walks to let tourists help clean up litter while sightseeing. You know, in Japan, visitors volunteer to clean Mount Fuji—it makes them care more about the environment!"

Ms. Lam: "Good ideas! What else could we do?"

Student 2: "Big hotels and chain stores earn millions of dollars from tourism. Why can't the government add an extra 5% **hotel tax**? That money could fund small businesses or clean-up projects!"

Jay: (feeling convinced) "With all this money, we can also run workshops of local handicrafts or natural landscape discovery. We can also make signs as gentle reminders to ask for tourists' cooperation and kind consideration and so on."

Ms. Lam: "Right! I also know those who go to Norway pay a tax to maintain their hiking trails.! In Hong Kong, over 40% of our land is covered by country parks. Those green walkers should be willing to pay the tax for the gorgeous views there."

Student 3:

"The key point is if we don't act now, Hong Kong will lose what makes it special. What's more, in a small place like Hong Kong, we need to face the fact that over-tourism can ruin our city and locals' everyday life!"

Jay:

"Okay, fine... maybe if we **educate tourists** and use money better, it could work. But that should take a lot of effort!"

Emma: (smiling)

"Change never is! But if we start small—like school projects or petitions—we can make a difference!"

Narrator's Conclusion:

(Lights fade. Narrator returns.)

Narrator:

"Tourism brings both opportunities and challenges to Hong Kong. While it boosts our economy, it also creates crowding, pollution, and threatens local culture. The solution? **Sustainable tourism**—where visitors respect our city, support small businesses, and protect our environment. The future of Hong Kong's tourism depends on **all of us**!"

(Lights out. End of play.)

(Final Draft – 3.0)

2025-5-14

Manpower

Narrator 1 (introduction): _____

Narrator 2 (Ending) : _____

	Scene 1 Characters		Scene 2 Characters		Scene 3 Characters		Scene 4 Characters		Scene 5 Characters	
	<i>The overcrowded MTR</i>		<i>Trash at the Beach</i>		<i>Temple Street Market</i>		<i>Golden Week Overload</i>		<i>Solution for sustainable tourism</i>	
1.	Liam		Tara		Ming		Jason		Emma	
2.	Ella		Ricky		Priya		Ahmed		Jay	
3.	Mr Cheung		Jack		Granny Lee		Ming		Ms Lam	
4.							Lily		Student 1	
5.							Ranger		Student 2	
6.									Student 3	
	<i>PowerPoint (Scene 1)</i>		<i>PowerPoint (Scene 2)</i>		<i>PowerPoint (Scene 3)</i>		<i>PowerPoint (Scene 4)</i>		<i>PowerPoint (Scene 5)</i>	
7.										

1D Class Presentation**(Final Draft - 1) 2025-5-7****Title: "Hong Kong Tourism: Finding the Balance"****Duration: ~7 minutes****Presentation Day: 30/5/2025, Fri, D7****Recording Days**

1. 23/5, Fri, D2
2. 28/5, Wed, D5

Rehearsal Days

- | | |
|------------------|------------------|
| 1. Mon, 12/5, D7 | 2. Wed, 14/5, D2 |
| 3. Mon, 19/5, D5 | 4. Wed, 21/5, D7 |

Suggested Manpower**Narrator 1 (introduction):** _____**Narrator 2 (Ending) :** _____**Screening (Selection) Test**

8/5/2025, (Thu) 12:45pm – 1:00pm
Ask for Ms Sum in Rm 101

	Scene 1 <i>The overcrowded MTR</i>	<i>Interested Group 1</i>	<i>Interested Group 2</i>	<i>Interested Group 3</i>
	Characters			
1.	Liam			
2.	Ella			
3.	Mr Cheung			
4.	<i>PowerPoint (Scene 1)</i>			

	Scene 2 <i>Trash at the Beach</i>	<i>Interested Group 1</i>	<i>Interested Group 2</i>	<i>Interested Group 3</i>
	Characters			
1.	Tara			
2.	Ricky			
3.	Jack			
4.	<i>PowerPoint (Scene 2)</i>			

	Scene 3 <i>Trash at the Beach</i>	<i>Interested Group 1</i>	<i>Interested Group 2</i>	<i>Interested Group 3</i>
	Characters			
1.	Ming			
2.	Priya			
3.	Granny Lee			
4.	<i>PowerPoint (Scene 2)</i>			

	Scene 4 <i>Golden Week Overload</i>	<i>Interested Group 1</i>	<i>Interested Group 2</i>	<i>Interested Group 3</i>
	Characters			
1.	Jason			
2.	Ahmed			
3.	Ming			
4.	Lily			
5.	Ranger			
6.	<i>PowerPoint (Scene 2)</i>			

	Scene 5 <i>Golden Week Overload</i>	<i>Interested Group 1</i>	<i>Interested Group 2</i>	<i>Interested Group 3</i>
	Characters			
1.	Emma			
2.	Jay			
3.	Ms Lam			
4.	Student 1			
5.	Student 2			
6.	Student 3			
7.	<i>PowerPoint (Scene 2)</i>			

	Other Duties	
1.		
2.		
3.		
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5.		
6.		
7.		

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2. 28/5, Wed, D5

Rehearsal Days: after school 3:45pm-4:40pm

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